Traditional Arts in Upstate New York (TAUNY) Archives

Release Form

Over the years TAUNY has accumulated a significant collection of primary materials from its own research projects and from contributions of folklore scholars and students who have worked in the region. The TAUNY Archives collections include audio and video recordings, photographs and slides, interview transcripts, student research projects and books. These are the primary materials upon which we base our own projects, such as exhibits, publications, and radio programs. Materials from our collections can be available to students, scholars and the general public for educational purposes

- Register of Very Special Places project, (hereinafter "project"}. I understand that the purpose of the project is to collect audio and video recordings and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of Traditional Arts in Upstate New York (hereinafter "TAUNY"). The deposited documentary materials may be used for scholarly, educational and other purposes. I understand that TAUNY plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the institution and its activities in any medium.
- I hereby grant to TAUNY ownership of the physical property delivered to the institution and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.
- I also grant to TAUNY my absolute and irrevocable consent for any photograph(s) provided by me or taken of me in the course of my participation in the project to be used, published, and copied by TAUNY and its assignees in any medium.
- I agree that TAUNY may use my name, video or photographic image or likeness, statements, performance and voice reproduction, or other sound effects without further approval on my part.

Accepted and Agreed:			
Signature		Date	
		ZIP	
Phone	Fax	Email	